

Katie Banville

CHOREOGRAPHER / DIRECTOR

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REGIONAL

<i>Tick, Tick...Boom!</i> (upcoming)	Director / Choreographer	Cygnat Theatre	
<i>Natasha, Pierre...</i> (upcoming)	Choreographer	Cygnat Theatre	Dir. Sean Murray
<i>Head Over Heels</i>	Choreographer	Diversionary Theatre	Dir. Matt Morrow
<i>Singin' in the Rain</i>	Co-Choreographer	New Village Arts	Dir. AJ Knox
<i>Cabaret</i>	Choreographer	Cygnat Theatre	Dir. Sean Murray
<i>Spamalot</i> *SD Critics Circle Nomination	Choreographer / Associate Director	Cygnat Theatre	Dir. Sean Murray
<i>Spamalot</i>	Choreographer	Theatre at the Welk	Dir. Noelle Marion
<i>Beehive: The '60s Musical</i>	Director & Choreographer	Okoboji Summer Theatre	
<i>Freaky Friday</i>	Co-Director / Choreographer	San Diego Musical Theatre	(Pre-Professional)
<i>Rock of Ages</i>	Choreographer / Assoc. Dir.	Cygnat Theatre	Dir. Sean Murray
<i>James and the Giant Peach</i>	Director & Choreographer	Stagehouse Theatre	Grossmont College
<i>Red Bike</i>	Director	Stagehouse Theatre	Grossmont College
<i>The Lightning Thief</i>	Director & Choreographer	Moonlight Youth Productions	
<i>Freaky Friday</i>	Choreographer	Moonlight Youth Productions	Dir. J Scott Lapp
<i>Tick, Tick...Boom!</i> (reading)	Director	Carlsbad Playreaders	
<i>A Doll's House</i>	Movement Coordinator	The Old Globe	Dir. Kirsten Brandt
<i>Tarrytown</i> (World Premiere)	Choreographer	Backyard Renaissance	Dir. A. Methvin, F. Gercke
<i>Smokefall</i>	Choreographer	Backyard Renaissance	Dir. A. Oswald, F. Gercke
<i>Gutenberg! The Musical!</i>	Choreographer	Backyard Renaissance	Dir. Kim Strassburger
<i>Company</i>	Choreographer	San Diego State University	Dir. Stephen Brotebeck
<i>Beachtown</i>	Choreographer	San Diego Repertory Theatre	Dir. Sam Woodhouse
<i>Man of La Mancha</i>	Choreographer / Asst. Dir.	Oceanside Theatre Company	Dir. Ted Leib
<i>A Christmas Carol</i>	Choreographer	Cygnat Theatre	Dir. Sean Murray
<i>Significant Other</i>	Movement Coordinator	Diversionary Theatre	Dir. Anthony Methvin
<i>Into the Woods</i>	Choreographer	Grossmont College	Dir. Bibi Mama
<i>Pride and Prejudice</i>	Choreographer	Grossmont College	Dir. Shana Wride
<i>Lucky Stiff</i>	Choreographer	Grossmont College	Dir. Geno Carr
<i>Spring Awakening</i>	Assistant Choreographer	Cygnat Theatre	Chor. Michael Mizerany
<i>Gypsy, Company</i>	Assistant Choreographer	Cygnat Theatre	Chor. David Brannen

SELECT PERFORMANCE CREDITS

<i>Heart of Rock and Roll</i> (World Premiere)	Swing	The Old Globe	Gordon Greenberg Lorin Latarro
<i>Escape to Margaritaville</i> (World Premiere)	Swing (performed)	La Jolla Playhouse	Christopher Ashley Kelly Devine
<i>Freaky Friday</i> (West Coast Premiere)	Swing / Torrey u/s (performed)	La Jolla Playhouse	Christopher Ashley Sergio Trujillo
<i>Benny and Joon</i> (World Premiere)	Joon, Ruthie, Dr. Cruz u/s	The Old Globe	Jack Cummings III Scott Rink

TRAINING & EDUCATION

Master of Fine Arts, Musical Theatre – San Diego State University

Stephen Brotebeck, Robert Meffe, Laurinda Nikkel, Ron Councill

Bachelor of Fine Arts, Music Theatre – Illinois Wesleyan University