

# Katie Banville

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CHOREOGRAPHER / DIRECTOR

## REGIONAL

<i>Waitress</i>	Choreographer	Moonlight Amphitheatre	( <i>upcoming</i> )
<i>Follies</i>	Choreographer	Cygnnet Theatre	( <i>upcoming</i> )
<i>SpongeBob SquarePants</i>	Director	Cygnnet Theatre	( <i>upcoming</i> )
<i>Tick, Tick... Boom!</i>	Director / Choreographer	Cygnnet Theatre	
<i>Natasha, Pierre... of 1812</i>	Choreographer	Cygnnet Theatre	*SD Critics Award – Choreography*
<i>Spamalot</i>	Choreographer / Assoc Dir	Cygnnet Theatre	*SD Critics Award Nominee – Choreo*
<i>Tarrytown (World Premiere)</i>	Choreographer	Backyard Renaissance	Dir. A. Methvin, F. Gercke
<i>Head Over Heels</i>	Choreographer	Diversionary Theatre	Dir. M. Morrow, S. Brotebeck
<i>Sweeney Todd</i>	Choreographer	San Diego Musical Theatre	Dir. Jason Blitman
<i>Singin' in the Rain</i>	Co-Choreographer	New Village Arts	Dir. AJ Knox
<i>Cabaret</i>	Choreographer	Cygnnet Theatre	Dir. Sean Murray
<i>A Christmas Carol</i>	Choreographer	Cygnnet Theatre	Dir. Sean Murray
<i>Rock of Ages</i>	Choreographer / Assoc. Dir.	Cygnnet Theatre	Dir. Sean Murray
<i>Spamalot</i>	Choreographer	Theatre at the Welk	Dir. Noelle Marion
<i>Gutenberg! The Musical!</i>	Choreographer	Backyard Renaissance	Dir. Kim Strassburger
<i>Man of La Mancha</i>	Choreographer / Asst. Dir.	Oceanside Theatre Company	Dir. Ted Leib
<i>Beehive: The '60s Musical</i>	Director & Choreographer	Okoboji Summer Theatre	

## PLAYS & READINGS

<i>Your Local Theatre Presents...</i>	Movement Consultant	La Jolla Playhouse	Dir. Les Waters
<i>A Doll's House</i>	Movement Coordinator	The Old Globe	Dir. Kirsten Brandt
<i>Significant Other</i>	Movement Coordinator	Diversionary Theatre	Dir. Anthony Methvin
<i>Beachtown</i>	Choreographer	San Diego Repertory Theatre	Dir. Sam Woodhouse
<i>Smokefall</i>	Choreographer	Backyard Renaissance	Dir. A. Oswald, F. Gercke
<i>in a word (reading)</i>	Director	Carlsbad Playreaders	
<i>Little Women (reading)</i>	Director	Carlsbad Playreaders	

## EDUCATIONAL & YOUTH (FULL CV UPON REQUEST)

<i>Company</i>	Choreographer	San Diego State University	Dir. Stephen Brotebeck
<i>Freaky Friday</i>	Director	Grossmont College	
<i>James and the Giant Peach</i>	Director & Choreographer	Grossmont College	
<i>Red Bike</i>	Director	Grossmont College	
<i>Into the Woods</i>	Choreographer	Grossmont College	Dir. Bibi Mama
<i>Pride and Prejudice</i>	Choreographer	Grossmont College	Dir. Shana Wride
<i>Lucky Stiff</i>	Choreographer	Grossmont College	Dir. Geno Carr
<i>Alice By Heart</i>	Choreographer	Palomar College	Dir. Gerilyn Brault
<i>Freaky Friday</i>	Co-Director/Choreographer	San Diego Musical Theatre	
<i>Freaky Friday</i>	Choreographer	Moonlight Youth Productions	Dir. J Scott Lapp
<i>The Lightning Thief</i>	Director & Choreographer	Moonlight Youth Productions	

## SELECT PERFORMANCE CREDITS

<i>Heart of Rock and Roll</i>	Swing	The Old Globe, World Premiere	Gordon Greenberg, Lorin Latarro
<i>Escape to Margaritaville</i>	Swing (perf'd)	La Jolla Playhouse, World Premiere	Christopher Ashley, Kelly Devine
<i>Freaky Friday</i>	Torrey u/s, Swing (perf'd)	La Jolla Playhouse	Christopher Ashley, Sergio Trujillo
<i>Benny and Joon</i>	Joon, Ruthie u/s	The Old Globe, World Premiere	Jack Cummings III, Scott Rink

## EDUCATION

**MFA, Musical Theatre – San Diego State University** – Stephen Brotebeck, Robert Meffe, Laurinda Nikkel, Ron Councill  
**BFA, Music Theatre – Illinois Wesleyan University** – Scott Susong, Tom Quinn