

# Katie Banville

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## EDUCATION

San Diego State University	Master of Fine Arts Musical Theatre	2018
Illinois Wesleyan University	Bachelor of Fine Arts Music Theatre Summa Cum Laude, with honors	2009

## UNIVERSITY TEACHING POSITIONS

<b>Department Chair</b> <b>Assistant Professor</b> <b>Grossmont College</b> Theatre Arts Department	Fundamentals of Musical Theatre Performance Musical Theatre History Acting I Introduction to Narrative Theory	<b>Assistant Professor</b> Fall 2019 – Present <b>Department Chair</b> Fall 2021 – Present
<b>Guest Choreographer</b> <b>Palomar College</b> Theatre Arts Program	<i>Alice by Heart</i> Directed by Gerilyn Brault	Spring 2025
<b>Graduate Instructor</b> <b>San Diego State University</b> School of Theatre, Television, and Film	THEA 555B Movement for the Theatre & Musical Theatre Dance  Developed curriculum for new section of this course, focusing on musical theatre dance technique, styles, and repertoire.	Spring 2017–Spring 2018
<b>Guest Instructor</b> <b>San Diego State University</b> School of Theatre, Television, and Film	THEA 205 [History of] The American Musical on Stage & Screen  THEA 451 Musical Theatre Performance IV	Spring 2018–Spring 2018
<b>Guest Choreographer</b> <b>Grossmont College</b> Theatre Arts Department	Choreographer – <i>Lucky Stiff</i> , <i>80 Days</i> , and <i>Cinderella</i>	June 2015–July 2016
<b>Teaching Assistant</b> <b>Illinois Wesleyan University</b> School of Theatre Arts	Voice, Speech, and Dialects I	Spring 2009

**PROFESSIONAL TEACHING**

<b>Dance Coach</b>	Musical Theatre College Auditions	August 2016–August 2019
	Musical Theatre College Auditions is a team of actively working theatre professionals dedicated to helping students present their best selves when auditioning for college theatre programs.	
<b>Teaching Artist – Tap</b>	Coronado School for the Arts	August 2018–June 2019
<b>Teaching Artist</b>	Theatre Arts School of San Diego	April 2018–May 2018
<b>Guest Instructor – Dance</b>	JCompany Youth Theatre	October 2017–April 2018
<b>Teaching Artist, Director &amp; Choreographer – <i>Cats</i></b>	San Diego Junior Theatre Musical Theatre Intensive, Grades 2-12	July 2017
<b>Teaching Artist, Musical Theatre Dance</b>	San Diego Musical Theatre Master Class Series	July 2016
<b>Curriculum Expert Teacher, Dance</b>	Arroyo Vista Charter School Dance and Musical Theatre Performance	Fall 2015–Spring 2016
<b>Instructor, Substitute, Assistant Instructor</b>	Georgia’s School of Dance Musical Theatre, Jazz, Tap, Ballet, Acrobatics, Pre-K	Fall 2003–Spring 2011

**PROFESSIONAL EXPERIENCE – PERFORMER**

<i>Ladies Who Lunch: Tribute To Stephen Sondheim</i>	Soloist	Moonlight Amphitheatre	2022
<i>Weatherman</i> (reading) Christopher Ashley, Director	Cathy Wilkerson	La Jolla Playhouse	2018
<i>Company</i> Stephen Brotebeck, Director	Joanne / Choreographer	Experimental Theatre San Diego State University	2018
<i>Enchanted April</i> Stephen Brotebeck, Director	Lady Caroline	Don Powell Theatre San Diego State University	2017
<i>Benny and Joon</i> Jack Cummings III, Director Scott Rink, Choreographer	Joon, Ruthie, Dr. Cruz U/S	The Old Globe (World Premiere)	2017
<i>Escape to Margaritaville</i> Christopher Ashley, Director Kelly Devine, Choreographer	Swing (perf’d)	La Jolla Playhouse (World Premiere)	2017
<i>Freaky Friday</i> Christopher Ashley, Director Sergio Trujillo, Choreographer	Swing (perf’d)	La Jolla Playhouse	2017
<i>The Full Monty</i> Stephen Brotebeck, Director	Georgie	Don Powell Theatre San Diego State University	2017

<i>Gypsy</i> Sean Murray, Director David Brannen, Choreographer	Dainty June	Cygnets Theatre	2016
<i>42<sup>nd</sup> Street</i> James Vasquez, Director Jill Gorrie, Choreographer	Andi Lee	San Diego Musical Theatre	2016
<i>The Addams Family</i> James Vasquez, Director Karl Warden, Choreographer	Ancestor	Moonlight Amphitheatre	2016
<i>Ragtime</i> Paul David Bryant, Director	New Rochelle Ensemble	San Diego Musical Theatre	2016
<i>The Bachelorette</i> (reading) Anthony Methvin, Director	Gena	Backyard Renaissance	2016
<i>White Christmas</i> Todd Nielsen, Director	Rita	San Diego Musical Theatre	2015
<i>Big Fish</i> Steve Glaudini, Director Karl Warden, Choreographer	Jenny Hill	Moonlight Amphitheatre	2015
<i>Shrek</i> David F.M. Vaughn, Director	Gingy, Sugar Plum Fairy	Moonlight Amphitheatre	2015
<i>Music Man</i> John Vaughan, Director	Ensemble	Moonlight Amphitheatre	2015
<i>Singin' in the Rain</i> Todd Nielsen, Director Jill Gorrie, Choreographer	Ensemble	San Diego Musical Theatre	2015
<i>My Fair Lady</i>	Lady Boxington	Cygnets Theatre	2015
<i>Catch Me If You Can</i> Larry Raben, Director Karl Warden, Choreographer	Lindy, Ensemble	Moonlight Amphitheatre	2014
<i>Mary Poppins</i>	Ensemble	Moonlight Amphitheatre	2014
<i>Spamalot</i> Brad Bradley, Director/Chor.	Ensemble	Moonlight Amphitheatre	2014
<i>Passion</i>	Clara	Ion Theatre	2014
<i>Company</i>	April	Cygnets Theatre	2013
<i>A Doll's House</i> Kirsten Brandt, Director	Helene	The Old Globe	2013
<i>Chicago</i> Ron Kellum, Director	Mona	San Diego Musical Theatre	2013
<i>Mixtape</i>	Summer	Lamb's Players Theatre	2012
<i>Man of La Mancha</i>	Antonia	Cygnets Theatre	2012
<i>Parade</i>	Iola Stover	Cygnets Theatre	2012
<i>Gypsy</i>	Louise	Ion Theatre	2011
<i>Cabaret</i>	Fritzie	Cygnets Theatre	2011
<i>Hello, Dolly!</i>	Ensemble	Starlight Theatre	2010

<i>Rivets</i>	Peggy Rutledge	Galatean Players	2010
<i>The Secret Garden</i>	Martha	Peach State Summer Theatre	2010
<i>White Christmas</i>	Judy Haynes	Peach State Summer Theatre	2010
<i>A Wonderful Life</i>	Sarah/Harriet	The Janesville Armory	2009
<i>The Producers</i>	Ensemble	Peach State Summer Theatre	2009
<i>Big River</i>	Mary Jane	Peach State Summer Theatre	2009
<i>Once on This Island</i>	Storyteller	Peach State Summer Theatre	2009
<i>Oklahoma!</i>	Gertie/Laurey U/S	Discoveryland	2008
<i>Seven Brides for Seven Brothers</i>	Ruth	Discoveryland	2008
<i>Thoroughly Modern Millie</i>	Pearl Lady/Ethel	McLeod Summer Playhouse	2007
<i>Nunsense</i> Rachel Rockwell, Director/Chor.	Sister Robert Anne	McLeod Summer Playhouse	2007

### **PROFESSIONAL EXPERIENCE – CHOREOGRAPHER / DIRECTOR**

<i>Tick, tick...BOOM!</i>	Director / Choreographer	Cygnets Theatre	2024
<i>Sweeney Todd</i>	Choreographer	San Diego Musical Theatre	2024
<i>Natasha, Pierre, and the Great Comet of 1812</i>	Choreographer	Cygnets Theatre	2024
<i>Spamalot</i>	Choreographer	Theatre at the Welk	2023
<i>Head Over Heels</i>	Choreographer	Diversions Theatre	2023
<i>Singin' in the Rain</i>	Co-Choreographer	New Village Arts	2023
<i>The Lightning Thief</i>	Director and Choreographer	Moonlight Youth Productions	2023
<i>Cabaret</i>	Choreographer	Cygnets Theatre	2022
<i>Freaky Friday</i>	Choreographer	Moonlight Youth Productions	2019
<i>Beehive: The '60s Musical</i>	Director / Choreographer	Okoboji Summer Theatre	2019
<i>Man of La Mancha</i>	Choreographer / Asst. Director	Oceanside Theatre Company	2019
<i>Freaky Friday</i>	Co-Director/ Choreographer	San Diego Musical Theatre (Pre-Professional)	2019
<i>Spamalot</i> Sean Murray, Director	Choreographer/ Associate Director	Cygnets Theatre	2018

<i>Beachtown</i> Sam Woodhouse, Director	Choreographer	San Diego Repertory Theatre	2018
<i>Company</i> Stephen Brotebeck, Director	Choreographer	San Diego State University	2018
<i>Directing Showcase</i>	Co-Director / Co-Choreographer	San Diego State University	2018
<i>Tarrytown</i> (World Premiere) Anthony Methvin / Francis Gercke, Directors	Choreographer	Backyard Renaissance	2017
<i>9 to 5</i> Tamlyn Shusterman, Chor.	Assistant to the Choreographer	San Diego Musical Theatre	2017
<i>A Christmas Carol</i> Sean Murray, Director	Choreographer	Cygnnet Theatre	2014– 2018
<i>Gutenberg! The Musical!</i> Kim Strassburger, Director	Choreographer	Backyard Renaissance	2016
<i>Lucky Stiff</i> Geno Carr, Director	Choreographer	Grossmont College	2016
<i>80 Days</i> Brian Rickel, Director	Choreographer	Grossmont College	2016
<i>Cinderella</i> B. Duggan/M. Stilliens, Dir.	Choreographer	Grossmont College	2015
<i>My Fair Lady</i> David Brannen, Choreographer	Assistant Choreographer	Cygnnet Theatre	2015
<i>Spring Awakening</i> Michael Mizerany, Chor.	Assistant Choreographer	Cygnnet Theatre	2014
<i>Company</i> David Brannen, Choreographer	Assistant Choreographer	Cygnnet Theatre	2013
<i>A Doll's House</i> Kirsten Brandt, Director	Movement Coordinator	The Old Globe	2013
<i>The Producers</i> Jacque Wheeler, Choreographer	Assistant Choreographer	Peach State Summer Theatre	2009
<i>Little Shop of Horrors</i>	Choreographer	Ridgeview High School	2009
<i>Tenderloin</i>	Co-Choreographer	Hansen Center	2008
<i>Triumph of Love</i>	Choreographer	Phoenix Theatre	2006

### **HONORS, AWARDS, & MEMBERSHIPS**

San Diego Critics Circle Award Winner – Outstanding Choreography – *Natasha, Pierre, and the Great Comet of 1812*, Cygnnet Theatre – 2024

San Diego Critics Circle Award Nominee – Outstanding Choreography – *Singin' in the Rain*, New Village Arts 2023

San Diego Critics Circle Award Nominee – Outstanding Choreography – *Spamalot*, Cygnnet Theatre, 2023

San Diego Critics Circle's Craig Noel Award Winner, Outstanding Featured Performance in a Musical – Louise in *Gypsy*, Ion Theatre

Actors' Equity Association Member Candidate (EMC)

Cygnnet Theatre Resident Artist

**LECTURES AND PRESENTATIONS**

Student Research Symposium, San Diego State University

March 2017

“Actor Musicianship in American Musical Theatre: An Evolving Theatrical Genre and How Theatre Educators Can Respond”

Musical Theatre Educators Alliance International Conference

January 2018

“Wonderful Town(s): Establishing a Theatre Career in a Regional Market” – with Susanna Vaughan