

KATIE BANVILLE

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EDUCATION

San Diego State University	Master of Fine Arts Musical Theatre	2018
Illinois Wesleyan University	Bachelor of Fine Arts Music Theatre Summa Cum Laude, with honors	2009

UNIVERSITY TEACHING POSITIONS

Graduate Instructor San Diego State University School of Theatre, Television, and Film	THEA 555B Movement for the Theatre & Musical Theatre Dance Developed curriculum for new section of this course, focusing on musical theatre dance technique, styles, and repertoire.	Spring 2017–Spring 2018
Guest Instructor San Diego State University School of Theatre, Television, and Film	THEA 205 [History of] The American Musical on Stage & Screen THEA 451 Musical Theatre Performance IV	Spring 2018–Spring 2018
Guest Choreographer Grossmont College Theatre Arts Department	Choreographer – <i>Lucky Stiff</i> , <i>80 Days</i> , and <i>Cinderella</i>	June 2015–July 2016
Teaching Assistant Illinois Wesleyan University School of Theatre Arts	Voice, Speech, and Dialects I	Spring 2009

PROFESSIONAL TEACHING

Dance Coach	Musical Theatre College Auditions	August 2016–Present
	Musical Theatre College Auditions is a team of actively working theatre professionals dedicated to helping students present their best selves when auditioning for college theatre programs.	
Instructor – Musical Theatre Tap	Coronado School of the Arts	August 2018–Present
Teaching Artist	Theatre Arts School of San Diego	April 2018–May 2018

Guest Instructor – Dance	JCompany Youth Theatre	October 2017–April 2018
Teaching Artist, Director & Choreographer – <i>Cats</i>	San Diego Junior Theatre Musical Theatre Intensive, Grades 2-12	July 2017
Teaching Artist, Musical Theatre Dance	San Diego Musical Theatre Master Class Series	July 2016
Curriculum Expert Teacher, Dance	Arroyo Vista Charter School Dance and Musical Theatre Performance	Fall 2015–Spring 2016
Instructor, Substitute, Assistant Instructor	Georgia’s School of Dance Musical Theatre, Jazz, Tap, Ballet, Acrobatics, Pre-K	Fall 2003–Spring 2011

PROFESSIONAL EXPERIENCE – CHOREOGRAPHER / DIRECTOR

<i>Beehive: The ‘60s Musical</i> (upcoming)	Director / Choreographer	Okoboji Summer Theatre	2019
<i>Rock of Ages</i> (upcoming)	Choreographer / Associate Director	Cygnet Theatre	2019
<i>Freaky Friday</i>	Co-Director / Choreographer	San Diego Musical Theatre	2019
<i>Man of La Mancha</i> Ted Leib, Director	Choreographer	Oceanside Theatre Company	2019
<i>Spamalot</i> Sean Murray, Director	Choreographer/ Associate Director	Cygnet Theatre	2018
<i>Beachtown</i> Sam Woodhouse, Director	Choreographer	San Diego Repertory Theatre	2018
<i>Smokefall</i> (World Premiere) Andrew Oswald / Francis Gercke, Directors	Choreographer	Backyard Renaissance	2018
<i>Company</i> Stephen Brotebeck, Director	Choreographer	San Diego State University	2018
<i>Directing Showcase</i>	Co-Director / Co- Choreographer	San Diego State University	2018
<i>Tarrytown</i> (World Premiere) Anthony Methvin / Francis Gercke, Directors	Choreographer	Backyard Renaissance	2017
<i>A Christmas Carol</i> Sean Murray, Director	Choreographer	Cygnet Theatre	2014– 2018
<i>Gutenberg! The Musical!</i> Kim Strassburger, Director	Choreographer	Backyard Renaissance	2016
<i>Lucky Stiff</i> Geno Carr, Director	Choreographer	Grossmont College	2016

<i>80 Days</i> Brian Rickel, Director	Choreographer	Grossmont College	2016
<i>Cinderella</i> B. Duggan/M. Stilliens, Dir.	Choreographer	Grossmont College	2015
<i>My Fair Lady</i> David Brannen, Choreographer	Assistant Choreographer	Cygnnet Theatre	2015
<i>Spring Awakening</i> Michael Mizerany, Chor.	Assistant Choreographer	Cygnnet Theatre	2014
<i>Company</i> David Brannen, Choreographer	Assistant Choreographer	Cygnnet Theatre	2013
<i>A Doll's House</i> Kirsten Brandt, Director	Movement Coordinator	The Old Globe	2013
<i>The Producers</i> Jacque Wheeler, Choreographer	Assistant Choreographer	Peach State Summer Theatre	2009
<i>Little Shop of Horrors</i>	Choreographer	Ridgeview High School	2009
<i>Tenderloin</i>	Co-Choreographer	Hansen Center	2008
<i>Triumph of Love</i>	Choreographer	Phoenix Theatre	2006

PROFESSIONAL EXPERIENCE – PERFORMER

<i>Miracle on 34th Street</i>	Cordelia Ragsdale	San Diego Musical Theatre	2018
<i>The Heart of Rock and Roll</i>	Swing	The Old Globe	2018
<i>Weatherman</i> (reading) Christopher Ashley, Director	Cathy Wilkerson	La Jolla Playhouse	2018
<i>Company</i> Stephen Brotebeck, Director	Joanne / Choreographer	Experimental Theatre San Diego State University	2018
<i>Enchanted April</i> Stephen Brotebeck, Director	Lady Caroline	Don Powell Theatre San Diego State University	2017
<i>Benny and Joon</i> Jack Cummings III, Director Scott Rink, Choreographer	Joon, Ruthie, Dr. Cruz U/S	The Old Globe (World Premiere)	2017
<i>Escape to Margaritaville</i> Christopher Ashley, Director Kelly Devine, Choreographer	Swing (perf'd)	La Jolla Playhouse (World Premiere)	2017
<i>Freaky Friday</i> Christopher Ashley, Director Sergio Trujillo, Choreographer	Swing (perf'd)	La Jolla Playhouse	2017
<i>The Full Monty</i> Stephen Brotebeck, Director	Georgie	Don Powell Theatre San Diego State University	2017
<i>Gypsy</i> Sean Murray, Director David Brannen, Choreographer	Dainty June	Cygnnet Theatre	2016
<i>42nd Street</i> James Vasquez, Director Jill Gorrie, Choreographer	Andi Lee	San Diego Musical Theatre	2016

<i>The Addams Family</i> James Vasquez, Director Karl Warden, Choreographer	Ancestor	Moonlight Amphitheatre	2016
<i>Ragtime</i> Paul David Bryant, Director	New Rochelle Ensemble	San Diego Musical Theatre	2016
<i>The Bachelorette</i> (reading) Anthony Methvin, Director	Gena	Backyard Renaissance	2016
<i>White Christmas</i> Todd Nielsen, Director	Rita	San Diego Musical Theatre	2015
<i>Big Fish</i> Steve Glaudini, Director Karl Warden, Choreographer	Jenny Hill	Moonlight Amphitheatre	2015
<i>Shrek</i> David F.M. Vaughn, Director	Gingy, Sugar Plum Fairy	Moonlight Amphitheatre	2015
<i>Music Man</i> John Vaughan, Director	Ensemble	Moonlight Amphitheatre	2015
<i>Singin' in the Rain</i> Todd Nielsen, Director Jill Gorrie, Choreographer	Ensemble	San Diego Musical Theatre	2015
<i>My Fair Lady</i>	Lady Boxington	Cygnnet Theatre	2015
<i>Catch Me If You Can</i> Larry Raben, Director Karl Warden, Choreographer	Lindy, Ensemble	Moonlight Amphitheatre	2014
<i>Mary Poppins</i>	Ensemble	Moonlight Amphitheatre	2014
<i>Spamalot</i> Brad Bradley, Director/Chor.	Ensemble	Moonlight Amphitheatre	2014
<i>Passion</i>	Clara	Ion Theatre	2014
<i>Company</i>	April	Cygnnet Theatre	2013
<i>A Doll's House</i> Kirsten Brandt, Director	Helene	The Old Globe	2013
<i>Chicago</i> Ron Kellum, Director	Mona	San Diego Musical Theatre	2013
<i>Mixtape</i>	Summer	Lamb's Players Theatre	2012
<i>Man of La Mancha</i>	Antonia	Cygnnet Theatre	2012
<i>Parade</i>	Iola Stover	Cygnnet Theatre	2012
<i>Gypsy</i>	Louise	Ion Theatre	2011
<i>Cabaret</i>	Fritzie	Cygnnet Theatre	2011
<i>Hello, Dolly!</i>	Ensemble	Starlight Theatre	2010
<i>Rivets</i>	Peggy Rutledge	Galatean Players	2010
<i>The Secret Garden</i>	Martha	Peach State Summer Theatre	2010
<i>White Christmas</i>	Judy Haynes	Peach State Summer Theatre	2010
<i>A Wonderful Life</i>	Sarah/Harriet	The Janesville Armory	2009

<i>The Producers</i>	Ensemble	Peach State Summer Theatre	2009
<i>Big River</i>	Mary Jane	Peach State Summer Theatre	2009
<i>Once on This Island</i>	Storyteller	Peach State Summer Theatre	2009
<i>Oklahoma!</i>	Gertie/Laurey U/S	Discoveryland	2008
<i>Seven Brides for Seven Brothers</i>	Ruth	Discoveryland	2008
<i>Thoroughly Modern Millie</i>	Pearl Lady/Ethel	McLeod Summer Playhouse	2007
<i>Nunsense</i>	Sister Robert Anne	McLeod Summer Playhouse	2007
Rachel Rockwell, Director/Chor.			

HONORS, AWARDS, & MEMBERSHIPS

Actors' Equity Association Member Candidate (EMC)

Musical Theatre Educators' Alliance International

Cygnets Theatre Resident Artist

San Diego Critics Circle's Craig Noel Award nomination, Outstanding Choreography –
Spamalot, Cygnets Theatre

San Diego Critics Circle's Craig Noel Award, Outstanding Featured Performance in a Musical –
Louise in *Gypsy*, Ion Theatre

Phi Kappa Phi Honor Society

LECTURES AND PRESENTATIONS

Musical Theatre History, San Diego State University

September 2016 – Present

“The Roaring Twenties: Musical Theatre in the 1920s” – with Vinh Nguyen

“George Balanchine: The Ballet Maker”

“Rodgers and Hammerstein: Putting the Golden in Golden Age”

“Kander and Ebb: Broadway's Longest Running Partnership”

“Marvin Hamlisch: The Music and the Man”

“John Doyle: Minimalism in Musical Theatre”

“Jeanine Tesori: Compositional Versatility in Contemporary Musical Theatre”

“1990s Broadway: Revivals, Revues, and Revitalization” – with Susanna Vaughan

Student Research Symposium, San Diego State University

March 2017

“Actor Musicianship in American Musical Theatre: An Evolving Theatrical Genre and How
Theatre Educators Can Respond”

Musical Theatre Educators Alliance International Conference

January 2018

“Wonderful Town(s): Establishing a Theatre Career in a Regional Market” – with Susanna
Vaughan